

**Subject: 12 English**

<b>Term</b>	<b>Unit</b>	<b>Topics/Information</b>	<b>Assessment</b>
1	Conversations about Contexts in Texts (novel and film study)	<ul style="list-style-type: none"> <li>• Reading and analysis of graphic novel Persepolis</li> <li>• Viewing analysis of film Jojo Rabbit</li> <li>• Exploration of key themes, language devices and text structures of both texts</li> <li>• Structure and style of feature articles</li> </ul>	Extended response for a public audience: written (feature article)
2	Conversations about Issues in Texts (media study)	<ul style="list-style-type: none"> <li>• Types of media</li> <li>• Persuasive devices in the media</li> <li>• Impacts of media representations on individuals and society</li> <li>• Public and persuasive speaking techniques</li> </ul>	Extended persuasive response: spoken (speech)
3	Creative Responses to Literary Texts (poetry and short stories)	<ul style="list-style-type: none"> <li>• Reading and analysing selected poems</li> <li>• Reading and analysing short stories</li> <li>• Literary and stylistic devices (of both poems and short stories)</li> <li>• Analysing themes</li> <li>• Short story structures</li> </ul>	Extended response: imaginative written (short story)
4	Critical Responses to Literary Texts (play)	<ul style="list-style-type: none"> <li>• Reading and analysis of <i>Macbeth</i></li> <li>• Viewing Polanski film version of <i>Macbeth</i></li> <li>• Analysis of themes, symbols and motifs</li> <li>• Discussion and analysis of cultural assumptions, attitudes, values and beliefs (Shakespearean time)</li> <li>• Language features and stylistic devices (and their impacts on audiences)</li> </ul>	External assessment: Examination (written analytical response)